





Why a human was born?
Why a human has to keep living
before facing the death?
One day, a mail was sent in my
mail box,
It name is “was born”

An abstract artwork featuring a central composition of swirling, layered patterns in black, white, and yellow. The patterns resemble a stylized, fragmented face or a complex, organic form. The background is a dark, textured surface with scattered yellow and white specks, giving it a cosmic or microscopic feel. The overall effect is one of dynamic movement and complex visual information.

RE: Was born.

Let's try to RE:ply this difficult letter



There are three unchangeable principles: born,
living and death.
During the whole life, what we can choose in our
own willing is living,
Born and death is uncontrollable.



And I chose ink and wash painting
Suibokuga
(水墨画), as my living rights.

From then on, I have
believed this myth is
somehow solvable.



和

Japanese paper,
just like a new
born baby.

紙

And exaggeration
is like puberty.


滲み





墨坐

Ink, like the death of human race.



And I choose ink and wash
Suibokuga
painting (水墨画) as a proof of
the reason of born of humans.

M
AG



From here, I will show you what
I want to express in an
individual exhibition form



MAGO

Born in Fukui, Japan, 1984

A ink and wash painting (SUIBOKUGA) artist in modern time, traveling around Japan, New York, Taiwan and China with his individual exhibition by using ancient Japanese painting skills. In 2010 May, worked as art pr in Tokyo Big Sight of design Festa", which cooperated with Fukui County, drew a paint of dinosaur fossil on a Japanese paper which length is 8m and the height is 3.45m. In 2010 August, even shown up in "Summer Sonic 2010 SONICART" as a youngest performer, performed a live painting "The Waking Voice of Awakening the Death"—combined the beauty painting, rock music and body painting. (also was invited in 2011) In the same year, in the cell phone wallpaper website (ART PARADISE) of the three Japanese carriers stayed top one downloaded for three weeks. Besides these experiences, MAGO also was the CAO of the square in front of the Fukui station, created pieces of art in the theme of "Infinity Circle". What more, the ad-illusion with YKK, the cooperation with Levi's jeans, the designer of LITHIUM HOMME, logo design for EMI Music; with his passion, MAGO created a various path of art of his own. Recent, activities are individual exhibition with the CAO of FINALLY FANTASY Yoshitaka Amano in Tokyo on January, 2012. On April, MAGO positioned as the art designer in 頭がしびれるテレビ in NHK TOKYO. On July, MAGO had another individual exhibition in Tokyo Shibuya Bunkamura Gallery.